

# CHARLES ANDERSON DA RSW

## Biography

I studied Drawing & Painting at Glasgow School of Art under David Donaldson, Mary Armour etc, graduating with Diploma in 1959. The following year I entered The Royal Scottish Academy painting competition for Post Graduate students and won the Chalmers Bursary. Joan Eardley - one of the adjudicators- took a keen interest in my work and encouraged me to exhibit at the RSA the same year.

Following a period of 5 years teaching art, I worked as a professional mural painter and sculptor for the next 30 years on major art and design projects throughout the United Kingdom, carrying out commissions for a wide variety of clients including Local Authorities, Property Developers, Banks and major Insurance Companies. My most prestigious commission to date was the result of winning a national sculpture competition to provide a bronze figurative group which is entitled "The Community" for Livingston New Town in 1996. Since early 1997 I have returned to the painting of easel pictures and contribute to the annual exhibitions of The Royal Glasgow Institute, the Royal Scottish Society of Painters in Watercolours, The Royal Scottish Academy and The Paisley Art Institute. I have been invited to exhibit regularly at The Richmond Hill Gallery, London, The Manor House Gallery - Chipping Norton, The Wren Gallery, Burford, Ainscough Contemporary Art, London and McLean Fine Art also in London. I have works in various private collections throughout the U.K. and abroad

In the Spring of 2004 I was one of the Kennox prize winners at the Paisley Art Institute. One element of the prize was an invitation to exhibit at Thompson's Marylebone Gallery in London in January 2005. In October 2004 I was awarded the Mabel Mackinlay Prize at the RGI annual exhibition. In November 2004 I was elected to membership of the RSW (Royal Society of Painters in Watercolours).

In 2006 I was elected President of the Glasgow Art Club, probably at one of the most challenging times for the club since it was founded in 1867. The premises in Bath Street in Glasgow, which it has occupied since 1893, need much restoration work to the building and the preservation of works by Charles Rennie Macintosh.